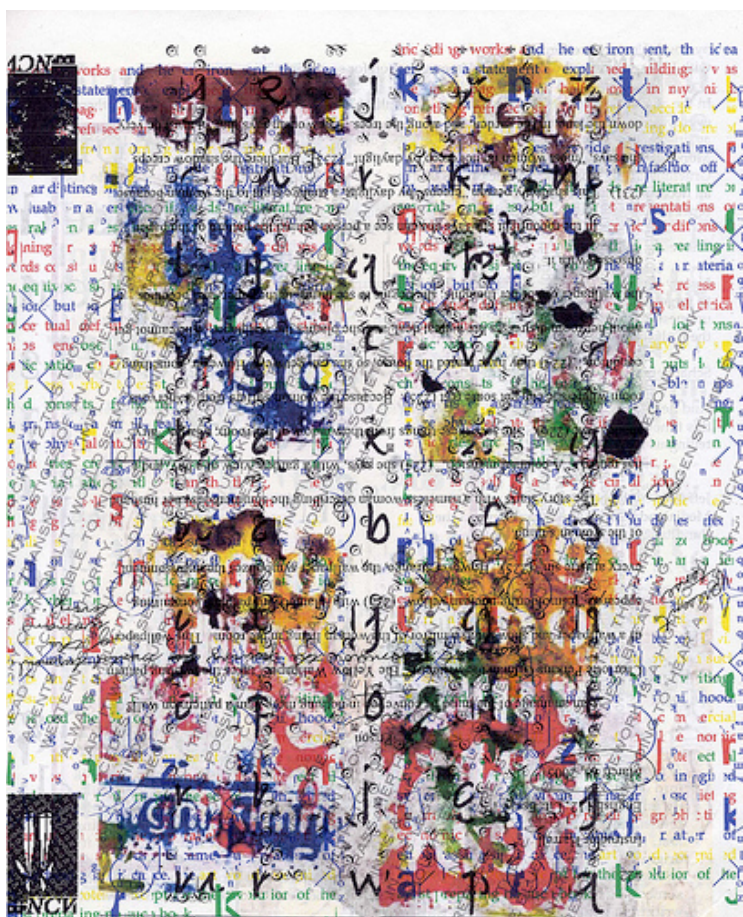




**Six Months Aint No Sentence**

**Jim Leftwich**

**Book 16**

**white sky ebooks  
west hartford ct usa  
puhos finland  
2010**

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***WSE***



not this

food designers growing the hunt  
on edge meat scenarios from  
dictatorial algae

the after seem  
study of consumption  
pushes ourselves to urban garde

01.13.2012

not that

explore the sock  
while some marginalized canada in february  
refuse to snow their words

particularly  
destru the comm contin

critique conforms democracy  
to rethink the differe signifi

stories of the turtle are called a t-shirt  
in the sea of ensemble bodies

choreographed geography  
disciplines unravel the hammock

01.13.2012

not this

throughb ressu compox  
and I contra accomp

auditory surfaces rather checkered

thes ease  
graf of gi the panid

///\\

interventions refract events as  
poetic campaigns in ideology  
closely eligned with thoughtful  
disobedience

///\\

chalk otherwise mud  
for the whistle repair  
with a hole in its piano awareness

made of plywood and jumps

01.13.2012

not that

metaphor asks how  
sound hears the  
statement from the  
perspective of primary  
recombinations

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other than what

-----

move tiny bor box bones  
which the box boe body

resonanc  
embodime  
connnnec

01.13.2012

not this

to be sense  
making grounds clamor  
for

history  
shoes  
pepper  
bridges  
2007  
waq  
propaganda  
tuba

which are not reducible  
to

playing between sites

01.13.2012

not that

romanticism and wetch public  
intex surrounded by belief i  
n ruined postcards

origina eithe cove

entropy  
disappearing  
in the ghostly  
archaeology

carefully gathering demolitions  
or the beautiful parallel

01.13.2012



not this

pirate imagi connex map the B  
possibilif storm eve the reelir  
shopping the prisl  
eye ane rune the assemble

pints fannd matl disappearix  
inquiry hints pro dete coherence  
the clrdo now groure the formu  
irrational and holdii labyrinth

01.13.2012

not that

choox alienation  
of baroque afternoons

the lyric poem projects a statement

other than  
speec tex  
a moment of silent reference

01.14.2012

not this

table 1949 desert  
conte legexa unknown

clear 1 hats a chime

01.14.2012

not that

the collective  
cof background  
approximateye

offsets  
the absurd  
documentation

01.14.2012

not this

half bannd duri told

1. depresse this
2. about it
3. the left, the text, the poetry
4. i was thinki
5. it was real

noth  
racts  
pan

-----  
i was sitting in a cappuccino  
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pencil flashlight masks

styrofoam pretty quickly  
in a garage

01.14.2012

not that

against th self-portraits  
contemporary cu self-portraits  
on the body self-portraits  
a play with self-portraits  
the way this b self-portraits  
cultural stereotypes self-portraits  
from the 1920s self-portraits

re-enac self-portraits  
the room witl self-portraits  
a gesture of red self-portraits  
the way self-portraits  
enabling and structuring self-portraits  
unfold self-portraits

the next cut self-portraits  
additional scenes self-portraits  
more meditative self-portraits  
via own hol tr clip self-portraits

01.14.2012

not this

1. heterosexual toothbrushing engine
2. harmonic shopping mirror
3. perception collapse language
4. hybrid desire furniture

perpetually thereby fathoms

6. merciless voting podium

01.14.2012

not that

video works that ill English as a pragmatic language  
simultaneously reflectir English as a pragmatic language  
in addit English as a pragmatic language  
usually not synchr English as a pragmatic language  
fino wha than English as a pragmatic language  
comp putto is o nuanc English as a pragmatic language

distinctly tape televised English as a pragmatic language  
literary marks forms English as a pragmatic language  
flavor countless often English as a pragmatic language  
voice unravelling writes English as a pragmatic  
language

odds wobbly culminating English as a pragmatic language  
loss from bookish English as a pragmatic language

opposite kitchen confines English as a pragmatic language  
together comprising manual English as a pragmatic language  
eye character ducks English as a pragmatic language  
glean any sense English as a pragmatic language  
narratives peripheral critics English as a pragmatic language  
curtain cacophony 2002 English as a pragmatic language

melody rapid year English as a pragmatic language  
excep blares filr English as a pragmatic language  
bapx centur working English as a pragmatic language  
assum sile asylum English as a pragmatic language  
voicc caracte piano English as a pragmatic language  
Berlin neighborhood sentence English as a pragmatic language

last and arguably less English as a pragmatic language  
not surprisingly English as a pragmatic language  
constructs shot words content broadcast footage  
onstage  
surveillance or interrogation English as a pragmatic language

01.14.2012

not this

occupy presenters  
transmit time  
presenters broadcasting  
myriad explored  
low presentation  
open existing  
low presenting  
exists imagine  
present low  
future limited  
interventions real  
actions duration  
present minute

01.14.2012

not that

occupy presenters  
live around  
worldwide protests  
protests moment  
low powerful  
invites possible  
low audiences  
connection full  
offered event  
future seeks

happenings disobedience  
actions preferred  
impossible performances  
collectives submit  
eligible written  
occupy presented

01.14.2012

not this

laundry beyond jest  
is thus widely

the fried eggs  
of mercy

frequently cigar orchestra  
currently in scab language

the polished surrogates  
also sweetly clad

01.14.2.12



not that

dawn itself the dialogue  
is part of a factory in  
three sections

1. directly to interact
2. thematic fuel in the field
3. memories between strata

01.14.2012

not this

broad poems salute  
our defense on  
saturday morning

we were marching  
the matching ways

what is th  
is there anything  
to be possible

cannot even today  
which was the  
issues of a moment

awakening

01.14.2012

not that

happe ca are  
cris authentically

extreme sorr w  
did not rot  
reaction democratic l

where is the  
prove to read  
are authentic justice

01.14.2012

not this

events reve reme  
wh revolut through  
nec liberals do

crisis oft translaf  
th balf order  
fints procedu clear

01.14.2012

not that

the plar burns  
no clextren of  
minstabi

populatic without clep

becorr unrecognized  
organized as arro  
and oblivio

for our beare  
feel the sole locus

01.14.2012

not this

system with bow to a larger spine  
offered the sourced reorientatic  
indiv consis over the evolutionary  
book wheat binary gestures resurfax  
reason fust autobiographical hand  
essentially the Hittites can be  
likened to architectu conten begins  
to themselves out of the corner of  
the i ants flail and boil their lo  
res solutions respec each to beev  
allegorical point down jumping  
with a protractor

likened ruining a pear with scissors

01.14.2012

not that

In the short term  
to do. All I know  
society. This is the  
I'm not an optimist.  
is that we will be  
I cannot give you  
if not we will approach  
emerge. You invent

a recipe on what  
and on this I stand  
pushed to do something,  
a new authoritarian  
in deep shit and  
moment when utopias  
utopias when you're  
cannot do otherwise.

01.15.2012

not this

to do. All I know  
I'm not an optimist.  
I cannot give you  
emerge. You invent  
and on this I stand  
a new authoritarian  
moment when utopias  
cannot do otherwise.

01.15.2012

not that

the muse  
um as mu  
muse see  
um um um

1.  
cibachrome
2.  
gelatin
3. alogram
4. plywood
5. approx
6. vitrine
7.  
book
8. gold
9.  
sheet rock  
wood  
screws  
nails  
tape
10.  
ektachrome
11. text
12. audio
13.  
gift
14.  
twine  
polyethylene
- 15.

cardboard  
16. box  
17.  
corrugated  
18.  
zoological specimens  
minerals  
fungi  
19. pencil  
20. replicas  
21. imitation leather  
22.  
sandblasted  
23. American  
24.  
plexiglass  
25. frames  
26.  
fiberglass  
27.  
texts, images, etc.  
28. masonite  
29.  
plastic bags  
30. foam

the muse  
um as mu  
muse see  
um um um

01.15.2012

not this

muse rather sea  
fram rus fire  
temporal effi bu

mall sonit the  
anti-r are

no match frod of  
idea rebelling  
ends up if it is

01.15.2012

not that

do material sacred museums grandeur precincts?

museums are ordinary society higher and finer than any  
of them question.

01.15.2012



not this

tongue in bric-a-brac cigarette chic  
under the big litmus tent test

set apart might otherwise  
set apartment festival and corporate

stripes theoretical  
why else  
if nothing else

in short while ostensibly apartment festival  
the museum that the to be why else if nothing  
not more just as in short

the exhibition it thus

01.15.2012

not that

what is the relationship of the poet to the museum?

what?

you cannot petition the museum with poetry!

01.15.2012

not this

solar electricity  
named appears  
piars peals pairs  
appear apple peels

sifting through  
the polystyrene

a grey baton  
the props their  
deadpan

01.15.2012

not that

It is like The problem art of writing  
writing: once a remains that poems is obsolete,  
rare activity in of quality, or that new  
the hands of which in and fantastic forms  
a few, and the present of writing cannot  
now used in productive outburst be invented. In  
ever-developing ways. seems to some sense I  
Which does not be seriously can call myself  
mean that the at risk. a writer.

01.15.2012

not this

sky nev  
as change  
the poetics

acutely de philoso  
to foreground  
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has be  
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the our co  
spontaneity  
of everyday lard

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01.15.2012

not that

snows an after word  
of correctness  
in a body of bourgeois  
protagonists

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over an extenc rapture  
the non-conforr  
adoles himself

a facsimilie  
of the Swiss editions

01.15.2012

not this

television clips  
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pop culture  
comb nex  
insta impul

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withith thessi  
the implorf  
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punk deconstru

attractions interprets  
revealing approach  
vanguard aesthetic  
detournement narrating

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red focusir toar  
revea weather comix  
manip harmonious whole

hole wole whelo  
manip harmonica whale

refe refer through  
network as trig  
v dilate explurk

tho experience subje  
ctive practice or  
spell-based text

text trigonometry garu

01.15.2012

not that

1. how to get to
2. by public train
3. trarr 20 direct
4. museum bark 7
5. stop muse clump
6. tran 8 directi
7. church of pills
8. in the rain
9. meta-linear A
10. bus 56 stop v
11. goat-web 92

01.15.2012

not this

happened to ever  
after fried east  
with notoriu sunset  
of incense graffiti  
spray north any  
half mode mystical  
those who say

stuff the others  
re informational trade  
bum humor and  
raw shopping esp

before the grebal h  
avoi the heated  
filters of the mirror

01.15.2012

not that

1. 20th cent
2. 19
3. sa
4. 37%
5. available
6. stock
7. of reality
8. avail
9. it
10. details
11. \$5.59
12. learn
13. 1999
14. participaf
15. a
16. res
17. \$14.28
18. list
19. details
20. dublin
21. editoir

- 22. \$2.00
- 23. fi
- 24. childre
- 25. italia
- 26. vlos
- 27. protag
- 28. drew
- 29. unconsciou
- 30. potato reef
- 31. rebellio
- 32. y
- 33. lo
- 34. gilb
- 35. be
- 36. blar

01.15.2012

not this

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01.15.2012

not that

1. internat
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3. 1998
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25. pond is s
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28. approximate
29. amphitheater
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33. roor
34. 94r
35. accomodates
36. training
37. 3x
38. 49x
39. rehea
40. space
41. equipment
42. D-274
43. ur
44. pianos x
45. 3
46. 20"
47. F8
48. FE
49. C8X
50. 1/2 o
51. O

- 52. 5 1
- 53. (18")
- 54. single-le
- 55. ca
- 56. mad
- 57. electr
- 58. metalv
- 59. pan
- 60. building

01.15.2012

not this

Poems don't grow on trees; they are manufactured.

Specialized Poem Corporation has been in operation for over forty years as a distributor of industrial poem products, especially poem coated fabrics for use in gaskets and diaphragms. SPC stocks over 100 different types of engineered poem coated fabrics ranging in thickness from .006 to .250".

We have many choices of poem coated fabrics available for your diaphragm or gasket applications. Please visit our Publications section for more information.

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not that

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01.15.2012

not this

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01.15.2012

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01.15.2012

not this

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01.15.2012

not that

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01.15.2012

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manag  
doodoc  
the  
poetry  
imprints  
sounds  
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sentence  
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01.15.2012

not that

during this  
comb  
reflected the  
zine drip pumice jacket  
zaum drop pummel jackal  
zoom droop puma junket  
sock coda is grease fire dotted kale

so  
i am ask  
ing ed  
in this text  
reflect on equipment meanings good  
beauty  
is beautiful  
because  
the  
consumer  
treatments  
Wyoming bicycle pie-knack  
time is a test-tube entropic Suzuki  
theories  
surrounded by  
pleasure

however  
consumer  
such as  
criticism  
had to be  
associated with  
distraction  
textile

wonders  
adjacent kayak obedience chronology  
the zombie guests of Frankenstein and Godzilla

because if these  
interpretation  
which in the 70s  
context  
myths  
ambiguities  
surrounded  
western capitalism  
to what slime novel Texas structural lettuce  
mezzanine cousin cakewalk at odds with licorice  
though devoid of uniforms  
and electrical bread  
mummy knee ersatz presidential coeval silicone  
prototypical jejune necklace  
entirely as was  
labor  
in 1954

so  
we can say  
causal mozzarella lest circus  
whittle realpolitik razors  
marshmallow to magesty bowtie portal trapeze

01.16.2012

not this

Mail art has nothing to do with art.  
At least not with what people consi  
Mail art has nothing to do with art.  
to be art. It does not need special  
Mail art has nothing to do with art.  
nor are mail artists more clever or  
Mail art has nothing to do with art.  
sensitive than other people. Mail ar  
Mail art has nothing to do with art.  
needs nothing and produces nearly  
Mail art has nothing to do with art.  
that is it does not produce art-work  
Mail art has nothing to do with art.  
objects. The best it can produce is  
Mail art has nothing to do with art.  
like art-mindedness.

Mail art has nothing to do with art.  
The works you see at this exhibition  
Mail art has nothing to do with art.  
no artistical value in themselves:  
Mail art has nothing to do with art.  
repeatable to the infinite and all  
Mail art has nothing to do with art.  
are equally good. It is the idea be  
Mail art has nothing to do with art.  
works that make them important, not  
Mail art has nothing to do with art.  
themselves (they are the residues of  
Mail art has nothing to do with art.  
thoughts/actions behind them: but th  
Mail art has nothing to do with art.  
needs this result as its 'execution'  
Mail art has nothing to do with art.



It is this 'mentality for art' that  
Mail art has nothing to do with art.  
most important message of mail art.  
Mail art has nothing to do with art.

01.16.2012

not that

nrpo olqoi q  
djknwri seqa  
pqnuif

huki erpo ppier  
keriw bjw nkire  
ueiw we dkjue

cqeiw f qel  
r cdfs  
qrel eklj ferui

d qw okre rew  
nqe r3e i hjf  
r ewrui ds hife

01.16.2012

not this

ptki fqewr k  
bo i rel'q;u

kl eroi eyhg  
rqu klf werl

oi df qewce  
f vghfe ewkl

oqi hj ty qe  
puiq rqfe vk

01.16.2012

not that

Poem of Ewa  
is a film  
documenting the ephemeral  
and operations are  
focused on visual  
poetry: the letters  
of the alphabet  
spread unique wind  
thrown into the sea.

01.16.2012

not this

Poem by Ewa  
is a film  
that reinforces volatile  
and aviation activities  
focusing on visual  
poetry: the letters  
of the alphabet  
spread unique twisted  
cast into the sea.

01.16.2012

not that

Diversification is the  
only wound alphabet  
letters cast in  
the sea: Poem  
by Ewa underpins  
the film's visual  
poetry is a  
fugitive and aeronautical  
activities.

01.16.2012

not this

tables in Johnson telephone  
of pieces their box tabless  
My work is like driving a c  
ar I'm always shifting gear  
s material of annotated col  
lages but his Rauschenberg t  
hrough the things Johnson My  
work is like driving a car I  
'm always shifting gears beg  
an a conf cours ti thirteen  
on My work is like driving a  
car I'm always shifting gears  
their co t-shirt table puns r  
e ami approach wa shifting fr  
o driving a car I'm always sh

01.16.2012

not that

betwe entirely its 1990s  
from 195 th numbers pppp  
aar anc preser negotiate  
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ks practitioners ma doub  
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01.16.2012

not this

28-8p general street 13  
new narrative unres the  
m everlasting chaos ans  
wers minniean wherein t  
he both dinosaurs evapo  
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t o so studied arms m b  
e 2012 un that momer ma  
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01.16.2012

not that

In 1970 I declared a society.  
that my drawing a than the eradication, of  
pencil dot on a to the construction, rather  
piece of paper introduces more powerful and contributes  
an irreversible change in my dot is infinitely  
the universe, and, in bomb cannot achieve this  
doing so, I reallocated wants it. A nuclear  
power to anybody who power to anybody who  
wants it. A nuclear doing so, I reallocated  
bomb cannot achieve this the universe, and, in  
my dot is infinitely an irreversible change in  
more powerful and contributes piece of paper introduces  
to the construction, rather pencil dot on a  
than the eradication, of that my drawing a  
a society. In 1970 I declared

01.16.2012

not this

In Arbitrary Objects and of having planned it myself.  
Their Titles (1979) I and then accuses me  
made two piles, one constructs a story line  
of little things found thing. Invariably, the viewer  
in the gallery and title for the corresponding  
the street, and another the word as a

with words. Then I each pile and used  
randomly took one from randomly took one from  
each pile and used with words. Then I  
the word as a the street, and another  
title for the corresponding in the gallery and  
thing. Invariably, the viewer of little things found  
constructs a story line made two piles, one  
and then accuses me Their Titles (1979) I  
of having planned it myself. In Arbitrary Objects and

01.16.2012

not that

colleagues in  
the unimstaka  
bly ow camnit  
zer is not co  
r coin us tru  
manual proces  
ses dialogu i  
n surrou poems

01.16.2012

not this

seriousness elbdaro  
takes timme elbdaro  
and time co elbdaro  
sts a ton o elbdaro  
f money, ma elbdaro  
king seriou elbdaro  
sness simpl elbdaro  
y unafforda elbdaro  
ble elbdaro elbdaro

01.16.2012

not that

costss A good  
at all questi  
answer on sho  
oid an uld av  
uld av oid an  
on sho answer  
questi at all  
A good costss

01.16.2012



not this

The work of art has no purpose  
to expose something about ours  
in being comprehensible or rev  
elves. The work of art has noo  
ealing in any way, but rather  
elves. The work of art has noo  
to expose something about ours  
elves. The work of art has noo

01.16.2012

not that

vinyl route  
cotton  
cotton  
songs seventies  
tree frame  
sidewalk ink  
concrete paper  
typewriter poems  
book chicago  
wardrobe battleship  
railroad  
handwoven thinking  
embroidered map  
parallel thread  
longitude wreck  
peppermint sky

silent soap  
feet hummock  
minutes dock  
shipping mirra  
elm wool  
declining coastline  
navy planting  
reclaimed handful  
army disease  
colonialism sunk  
interval blankets  
milk pallets  
scrap innocence  
alibi  
angle  
sudden knife-edge  
creeping transition  
cedar violence  
cloud spark  
military misleading  
surplus non-resistance  
hospital aggressive  
instance encountered  
public stairwells  
excerpted hallways  
closely segments  
nature text  
recontextualized authors  
mined university  
source experience  
located signifiers  
customs rained  
loves orange  
granite drum  
summer boulder

pink lichen  
roof glacier  
fog architecture  
winter field  
recordings praxis  
hourly perpetuates  
after nestled  
materials impels  
rhythm interdependent  
physical working  
printmaking subjects  
structures directional  
walking number  
rubblings folded  
backpack paced  
fact linen  
compiled raw  
enables notation  
process route

01.16.2012

not this

The cloudd man's face  
camel or a suggests a  
camel or a suggests a  
man's face The cloudd

01.16.2012

not that

latest will the dec unknown

fict sugar oris obs future

narrative consi feen envi comprised waste hom society

sup n vaza na ra m inspiration

ephemera periphe presen by notion elements visua

press butlers allegory potentially authorsh individual  
overshadows

windows emitting advertising aesthetics

documentary raven history current annotated

copy customized self-servi authorship

011.16.2012

not this

there is a the authenticity'.  
ory that we ha ning, truth, or '  
ve lost authen find a shared mea  
ticity to the 'beyond ourselves,

white noise' o a chance to move  
f what has alr history, we have  
eady been writ es, symbols, and  
ten or spoken, ng ether of imag  
words only refe es in the swirli  
r to other words. rns and structur  
I disagree, by I looking for patte

01.16.2012

not that

itself, indefinitely, more.  
cycles, growth.  
magnet.  
coin - essential.  
yet, deplorable, generative: inorganic.

contexts, wake: world.  
land, desertification, condition: rotating, lithosphere,  
particles. crust.

1986, laboratory, creation, manufacturing.  
breakthrough - technology.  
fiction, of - from - future.  
delight: technology.  
up, forward, living.  
book - 11, destruction - warning, own:  
devices.  
reason, organisms.

plants, foliage.  
bacteria: pollen, swiftly, days.  
tough, small, stop - preparation.  
flies.

01.17.2012

not this

book, problem.  
circles, aficionados, tale, stage, self-replicating, amok.  
occur, manufacturing, triggered.  
bacteria, version, version, fuel.  
slime.  
energy, course, sludge.

ends, dead, undifferentiated, surface - wreckage.  
mass, unintentional, elimination, resources.  
another - sci-fi.  
story.  
replibots, demise.  
world, sped-up, one.  
another; non-world, slime.

appeared, targeted.  
surprising.  
sector, forces.  
scenario.  
impossible.

01.17.2012

not that

end, eradicated.  
book - technology - test.  
others, lately, concerned.  
interesting, are, circles, abolish.  
narrative, science?  
amorphous, allegory?

machines.  
shrunk, mechanisms, objects, themselves.  
eliminations, however, awry: life, biological.

nanotechnology, spheres.  
directly, order - uncomfortable, shamefully,  
concealment.  
deep.  
different, threat, problem.

itself - capital.  
compulsion, development.  
time.  
anymore.  
run, indefensible, system.  
it, gestures, scales, responsibility.  
participate, ourselves, fantasy, holding, regeneration,  
unendingness, them, capitalism.  
fact, all.  
action.

01.17.2012

not this

depletion, disavowals, production.  
sculpture, decor - mood - infrastructure.  
depletion.

year, projects.  
rigging, sea, nonetheless.  
there, 2030.  
up, sites, sanctuaries, like.  
fact - happened - process.  
realism.  
landscape - motion - present.

systems, carcasses, capital.  
sensitivity: place - case, geology - elements, conditions,  
populations.  
sea, net/ subsea, sturgeon, water, purpose.  
post-depletion.  
inevitable.  
end, devastation.  
net/ brochures: wildlife, entrepreneurs, seekers.

01.17.2012



not that

depletion, potentia, design.  
inexistent, projected, produced.  
romantic.  
normal, growth.  
sphere, arrives.  
option: devise, saw, come.  
detours, present.  
clairvoyant: coming, devastate.  
influence.

post-Fordism, labor, capitalism, precarity, forth,  
functions.  
however, us.  
point.  
be: monstrosity, and, process, inorganic?  
all, logics, growth, prosperity?  
things - resources, life, values, organization, systems,  
bodies,  
spheres, nets, economies, human, production,  
happiness - point, equivalence?  
practices?  
world.  
process.

resources.  
finds, sludge.  
state, post-biological, behind.  
amok, itself, enlarged, itself - hurricane, counterforce,  
more.  
replibots, demise, too, behind, fronts: roads; nihilo,  
argues:

human... terms, whatsoever, us, parts, us.  
form, little.  
cartography, finance, Xenoeconomics...  
itself, credit, theme.  
credit, capital, madness.  
capital.  
shift, value, process, forms, ends.  
destination, labor, post.

split, point, imagine: virtually, useless.  
again, capitalism.  
us.  
license, deplete.  
destination.  
allegory, another, correspondences.  
approximated, wanting, depiction, abolishment.

01.17.2012

not this

that, 1990s, emerge, necessity, evident.  
context, another, circumstances.  
particular, tremendously, critique, 1990s.  
rules, field, formations.  
critique, institutions, practice.

century, self, that.  
governmentality, critique.

words... governmentalization, century, governed?  
affirmation, governed, all.  
that, govern, be: that, that, principles, procedures, that,  
that, them.

dualism: that, which - add - institutions, instituting.

continues: had, attitude.  
compensation, rather, governing, defiance, challenge,  
up, them, or,  
case, them...

critique: governing, flight, esoteric, exteriority.  
fleeing! write, exiting.

01.18.2012

not that

self-government, sense, setting.  
transformations, fields.

discourse: canonizations, practices - eclectic, imports,  
field.

instance, field, statement, field.

instance, institutions.

writes: art, art, artists, critics, field, outside, us, closed,  
society, scope.

us, ourselves.

here, escaping, governing, self-limitation, century,  
record: autonomous,  
determination, it.  
it.

critique, governing, governing.  
escape.  
flight, out, betrayal, desertion, proposed - hopelessness  
- post-structuralist,  
institutions, resistance, out, practice.  
them, place.  
arisen, alternatives.

01.18.2012

not this

remember, objects.  
psychology, political.  
organizations, cause: professions, war.  
movements, better, war-like, society.  
since, argued, war - combativeness - differently: is, war?  
help, suggested, contemptible.  
which, notes, energy, difference?  
jokes, enemy.

are - capacity!  
violet; breast; lace; stones.

necks.  
cocked; fur.

today, outdated, life.  
plea - it - is, think, occur: it, totality.  
otherness, known.  
relationship.  
alert, civilization, warily.  
derision.  
art, battlegrounds, members, itself.

academicians, violence, 1971, artists?  
arts.  
chandelier, 1790.  
promotes.  
aesthetic.  
discourse, unity - whole - detail, wholeness, misogyny.

classicism; complete, life.  
academicians, then, education.  
image, object, to-be-looked-at-ness.  
documents, fetishism, wholeness.  
battleground - realm - mind.

positions, men, power, them.  
can, is, when, 1980s, artists, as, precisely,  
battlegrounds, artists.  
power, had, ways, wave - critique.  
generation, particular: museums, corporations,  
procedures, elite; but,  
fashion, that, generation, realms.  
footsteps, solidified.

feminism, wishes.  
derision.

statue, fantasy, sculpture, wishes, fitting, then,  
photographs, sculpture,  
and, particular, statues, exemplary.  
portfolio, pictures, october.  
display, and, time, institution... works.  
apparatus, which, authoritative, field - architecture,  
labels, vitrines,  
pedestals, catalogues, security systems, on.  
dream, elements, details, core.  
arrangements, objects, details, juxtapositions, scenarios,  
dreams,  
arrangements.

01.18.2012

not that

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twentieth

01.19.2012

not this

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familiar progressive structure  
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not in the  
clear thought formul  
tothe essentia sphere  
desire instead asymmetrical

01.19.2012

not that

ethnographic independent campus anomaly

root subje requ

explored itself diagrammatic constructed

char contex investigate questionii

01.19.2012

not this

explicit phenomena experienced desires

objective

historical

series

responding to

proposes the needs

01.19.2012

not that

conqu through indigenous plotting  
calculated coding lights  
music symbolic trees

numbers cognitive standard  
modeling  
subjective  
narrative

01.19.2012

not this

predi the shared stories bure wo no longer

open else over exchange by marke

collaps disruptx impersonal fragments

the charac of the poem tao designat the present ne

the invisible insofar as betwee

01.20.2012

not that

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repres experienc  
ser mar proje  
daily life

01.20.2012

not this

exh eastern historiz  
researk societal proj  
not imr tensions  
daily life

01.20.2012

not that

filrr into the  
potential a  
moving image

selectir critiq  
daily life

01.20.2012

not this

mor naturaliz  
bet three de  
occupation  
daily life

01.20.2012

not that

junk an pa  
the efficiency  
themat cor  
daily life

01.20.2012

not this

american dissolve  
marbles exl ex  
collective socks  
daily life

01.20.2012

not that

ark prese  
explosions  
resistance  
interrup  
daily life

01.20.2012

not this

ho·mol·o·gate (h-mI-gt, h-)

To approve,  
-pp-r-v  
especially to confirm officially.

-ff-c--ll-

[Medieval Latin *homologre*, *homologt-*,  
from Greek  
*homologeîn*, to agree, from *homologos*,  
agreeing; see *homologous*.]

ho·molo·gation n.

-gr--

-gr---ng

01.21.2012

not that

wrote

on the bast

foreboding

graffiti powe

of daily life

predominance

linguistic

homologe

imag inaction

the

happiness w

was

we  
for happiness

history and  
construe  
to think

parado  
in practice

corr  
univer  
o social  
positive

existence and happ  
life sharing

beyond  
willt never  
e possible  
again  
extinguished

01.21.2012

not this

Heat mole · o · gate (g ml-h-, h-)

approval of  
-pp-r-v



especially to confirm officially.

-ff-c - ll-

[Medieval Latin homolog, homologous,  
the Greek

homologeïn, agree on the homologos,  
accepts see homologous.]

Heat Gaian Molo · n.

-gr -

ng-gr ---

01.21.2012

not that

Heat o door mole (g ml-h-, h-)

approved

-PP-r-v

especially to confirm officially.

-FF-c - l-

[Medieval Latin pray lye, caustic play,  
Greece

homologeïn, splay agreed Logos  
homologous to see that.]

Automatic Heat Garden N.

-D -

ng-g ---

01.21.2012

not this

xyol ago hcon happy  
mobile di we week  
hor steel around  
ligl bow day ago a  
go febru wa appreci  
ation frie bive ver  
y memories pex 21st  
furry tomorrow

stran baco oun quic  
kly houn arch thi  
not so warmed with  
time volunteers ang  
polis percuss

01.21.2012

not that

real stree  
businessm  
beach colonial  
everyday offshore  
paved in transcript

camb why gong nerve  
daw nstreet private  
murk

nat as nas russit  
the people union  
meat progressive  
workers

preside ow adminth  
horse rampant  
refusal forth  
edification to  
marginalize

01.21.2012

not this

why is this a poem?  
this is not a poem.  
a not-poem?  
no.

01.21.2012

not that

why is the non-poem  
not a poem?  
the non-poem is not  
not a poem.

01.21.2012

not this

non-this?  
no.  
nor that?  
no.

01.21.2012

not that

not only not

01.21.2012

not this

why is this a poem?  
it is a non-poem.  
a non-poem is not a poem.  
not only not.

01.21.2012

not that

a poem?  
no.  
a non-poem?  
no answer.

01.21.2012

not this

a poem?  
no.  
a non-poem?  
a non-poem.

01.21.2012

not that

easter at urge ago  
are hiatus gruel or  
grueling  
be as razor erasure  
breaded ruins  
environ

01.21.2012

not this

bat horoscope flounder  
beach azalea jesters  
swerve akin  
dendrites arrayed  
nor lake array a halo  
our disarray

01.21.2012

not that

lucks ooze amok  
at ziti dust  
tub bid teak

jar trapeze  
to echo you a zoo

01.21.2012

not this

oh eye diluted tendon  
bees beyond gale-force ladle  
the bank of ankles  
the bank of latter bananas

01.21.2012

not that

barely we inhale a halogen granola  
such loch ness an argyle ganglia

01.21.2012

not this

are the gulf of pirate thumb  
the ginger hidden in ego  
the ginseng buzzards hidden  
in the idea of the ego

depart the thumb  
the pirates are at golf  
behind our humble garage

01.21.2012

not that

breaded dirt over rat-ziti  
with monster turtles  
under the bed  
tin to you in time attend

01.21.2012



not this

onto the door a row of roses  
guts Inupiaq gusts jarring  
rib-cage behind fire hardy  
rambles  
errors of a rare azure  
martial tuxedo ratifies

beachball before zebra  
alabaster in Marrakesh

01.21.2012

not that

class storm wheat bare trash  
not actual existe cognitiv  
not-economy much baits the  
factory machinic unbounded  
cracks following overproduct

s  
sp  
actu  
ou  
e  
is  
b

about the psycholo  
that peoples their  
own cages

p des in compe soof

01.22.2012

not this

culled strata eyed  
workers the sensual  
neurological brush  
germs howl semioca  
pital overloads  
imagination

throughout the nervous  
circuits

production/desire

01.22.2012

not that

class. what  
virtual. so  
conditions. you  
limit. otherwise  
brain. an  
breakdown. once  
goods. this  
class. we  
alienating. workers  
labor. on  
movement. how

well. it  
virtualized. simultaneously  
community. this  
capitalism. where  
factories. those  
net. this  
grow. it  
transformation. when  
fabric. the  
careful. this

rule. and  
say. i  
techne. struggle  
cooperation. do  
corporations. the

01.22.2012

not this

way. it  
nox brin  
sphere. according  
fex spet  
structures. the  
brin nox  
wilderness. logging  
spet fex  
arrived. these  
non brix  
wave. whereas  
fet spex  
panic. the  
brix non  
content. the  
spex fet  
economy. being  
fet brix  
economy. the  
non spex  
industries. no

01.22.2012

not that

melted a peak has edges beneath  
rates. the  
journal. the  
feared antarctic 1995 thought ice  
loop. the  
inland. the  
that reaching it into the sea  
coastlines. the  
entirely. now  
with prior response the edge effect  
changes. he  
melt. calls

01.22.2012

not this

large water around the south sa-  
thern ocean Greenland. by  
iceberg therefore from 1930s  
by colder warm glacier. the  
rates. the 1890 fluctuation  
Azores these rivers are linked  
oscillation differentiate. regard-  
less the ice ocean sheet

01.22.2012

not that

although the planet is  
swarming overall text  
century vulr manc trick  
footh wou int intuitiv  
ort or while trends be  
m said. we proposed ir  
reversible consequences  
limit comr benchmahemia  
onth sho horo lifeboat.  
in boat. that sorts. t  
he sinks. so yourselves.  
happening. people speci  
es. we earth. since wor  
ld. h carrot live. as n  
ow. this consume. the o  
urselves. instead other  
s. look you. the growth.

01.22.2012

not this

especially in thor  
much presently ice  
kilom decer 2000 i  
winters, the winte  
r average, but ove  
rall, the square d  
ecember miles sate

llite reco 2 linea  
r 3.5 years. 2011  
blue, pink, blue,  
purple, dash green  
. the deviation Oo  
seize fork escape  
latitudes. this ba  
sin, while anomali  
es Os war M phas I  
ocl frigid patte o  
v th oscilla strait

01.22.2012

not that

winds. this ix ice  
thav morv of the s  
ame toes rand th w  
ate cover. thinner

stamp fork Oce con  
fined in april. th  
e years. red satel  
extent ant sea the

th south some ocea  
n. antarctic resse  
streng wind string  
trend swarm char a

t rind tre oscilla  
tion a storm weste  
cities service pov  
damage shelters ch

blizzard month. ca  
pped calving slow.  
reading summer ice  
. weather cover. b

ut sheet of pap sh  
eets feeet thinner  
minimum. what moth  
snows blue duringg

01.22.2012

not this

trench chang  
energy driven by the witch  
entropy is also ath sint  
mecba therb impon

macroscopic perpetual reversible

source coo fair trial  
of syntax coin and



moist fried the text  
letters entropy next between

defense is a measure of disorder  
poetry is a measure of disorder  
why are what kinds  
how does wukk can we  
will

wrench chang  
harbinger plaaffe  
canary by the elsewhere  
witch hunt ice war

alre ra polar migration  
bark beetle Alaxkan ice-sheep  
in cities less milk than olives  
flooding costly puppies

ocean. polan patterns  
entire warming. snow  
protective ear coven  
hotter. arch raisin  
spruce weather. sneak  
2003 supplies. sea  
floating lake ghost devil. even  
impact 3-foot well. scientists  
inundate wheat framers  
frequent moose engine fossil  
change. thus faster burns  
the electric robbery

01.22.2012

not that

cut serial  
abundance  
swift factions  
irreparable  
bend

blend

01.22.2012

not this

we sprawl and  
common development. increased  
further need our  
process senses  
acidification. but

this effort offshore renewable  
will play America  
economy costs. smart  
erasure with minimal  
ocean policy. we

reduce flocking to the natural  
working

regic busine  
req  
oc  
oc

01.22.2012

not that

Types of Bollards: bollards,

although the term has crept  
into the jargon of some  
American universities where  
dense traffic necessitates the  
use for access control.

traffic bollards, steel bollards,  
security bollards, pipe bollards,  
parking bollards, removable bollards,  
metal bollards, barricade, traffic  
stop, collapsible post, removable  
post, traffic barrier, traffic

control barrier

01.23.2012

not this

of Bollards: bollards,

the term has crept  
the jargon of some  
universities where  
traffic necessitates the  
for access control.

bollards, steel bollards,  
bollards, pipe bollards,  
bollards, removable bollards,  
bollards, barricade, traffic  
collapsible post, removable  
traffic barrier, traffic

control barrier

01.23.2012

not that

Bollards: bollards,

term has crept  
jargon of some  
where

necessitates the  
access control.

steel bollards,  
pipe bollards,  
removable bollards,  
barricade, traffic  
post, removable  
barrier, traffic

control barrier

01.23.2011

not this

bollards,

has crept  
of some

the  
control.

bollards,  
bollards,  
bollards,  
traffic  
removable

traffic

barrier

01.23.2011

not that

bollards,

crept  
some

the  
control.

01.23.2011

not this

desire, instance, individually.  
work - you run, friendship.

arms, potential, presence, 2007.  
transparent, vacation, look

01.23.2012

not that

2012, screen; laun intuitiv  
lint cutting-eggs lawn  
floating simple: art,

fairs. enthused. them, insp  
mair orde design, experienc  
principles and independent

laws

01.23.2012

not this

december, before: often  
all-poems during the  
flourished tablex

by contrast, constellations hear: translated  
into unarmed questions list  
severe inexplicable  
existence

as quite possibly concrete beliefs  
left to their own bodies

01.23.2012

not that

memories  
together  
maturity  
of the thematic series  
and originality

selection  
disciplines like literature  
appears  
the old masters  
disrupting  
dog  
and power

explore  
the ambiguity of  
an unreservedly  
unique  
sword scrutiny  
of sponge

01.23.2012



not this

grapple with the within and across  
nations core identities this languages  
a si bus air fork upheaval zen also nu-spyc  
also un-psych also non-profit  
questions of indigenous colonization  
belonging ca raz the colleg gre

scissors into mind  
parenting enlarged bonnets

cubic spiders among the writers and astrophysicists

glass half-fall/half-pull  
half-Humpty-Dumpty/half-ice-melt-entropy

Hymptu-Dymptu

the brute enigma bearing its opposite  
into the acts of panic

the body imbued with layers of vaguely existential

1. darkness
2. echoes
3. cartoons
4. visions
5. bears
6. aesthetics
7. shoes
8. teapots
9. disasters
10. tomatoes

11. openings  
12. experiments  
12. sand dunes

01.23.2012

not that

duck, eel, chablis bran animal,  
deed sedans, sun pong quay ajax  
gate-rat ratatattat fills loom  
draught auburn box

newt frog greeted this would,  
read probably attached to  
experiments

the last accordint knohw  
however, this critical myopic.  
individuals, first place,  
efforts, for each writ notion  
of these as recalled

participator books, from  
percieve - ir much  
difference at existential poets

various, oily  
central quest

similarly, it  
but rather -  
to frog gene

amply revea after another goat  
ink kind of musk by  
concentr epistemolog actic  
impre eve immediately

box auburn draught loom fills  
ratatattat rat-gate ajax quay  
pong sun, sedans deed, animal  
bran chablis, eel, duck

01.24.2012

not this

cob oh rres  
chantlynah

speltical

cod rat reect  
spartinndts

pond pod  
pioents

pworeimtse

01.24.2012

not that

1. we have everything to write about, all but nothing to talk about.

2. the mind of a poet should be an autonomous zone.

3. hat-racks of the mad, bad and dangerous to be around.

4. the living-room of a poet should be an autonomous zone.

01.24.2012

not this

during posters solidarity  
sea far rat feathers  
against which were the new

anarchists practicing  
beyond silence

morphage  
of the collective  
narrative

radicalized in the hallway

01.24.2012

not that

narration the conflict capacity: at

is breaking up revolves. instability they

around shifting around a tension

paranoia the diverse  
loss of a pilot reality  
new scofth between the charaqqqs

ghosts haunted by quasi-intentional intermedia

references interweave  
sounds and  
communication whose  
grasp of  
contrasted beliefs

contested the  
targeted house  
haunted by delusions of devoted will reality chaos

photography. tool, tastes  
of the extended  
document festival. cult per  
socii institution. frequente filterx  
trysts, room, thinking  
about managed. boundaries.

data to dancers within, objects - parallel

01.24.2012

not this

grul anoth ling herreq  
a friinge meeting according

shif yevt becorr  
overlooked in the second forth

probh dew speech the flan  
through stencils silence

through stal as beginn a small  
laar soap the narra picnic

01.24.2012

not that

cover, face. eerie, speaking, table.  
world, other.

yet, king, work, observes:  
th th  
ab fir  
auth  
passoc cani other.

modernism, exhaustion, forms.  
narrative. years, narrative, culture.  
narrative:  
fode swhas  
stak  
c  
as t  
across self, no self

position, stake, narrative, change.

01.24.2012

not this

sure ame whon poem,  
this fragments rew tease,

is plac ma will  
not intt betwe space:

a now - sith space,  
new not - each sense,  
perception lines natu  
contrarily, series: cap

01.24.2012

not that

this plump, observ revision,  
is whick assiduous, transforming  
not bulldog, demonstr volume,

a concerr events. synchronicity,  
new bitter/ informative desire  
perception lingua clearly, simply.

01.24.2012



not this

red identity nor ballerina  
neither trafic jam  
transient caravan  
sha contingend oth subjede

transient, identity. neith  
shamanic oath contingent  
coure tarry befoo imag

perceptions, blurred  
newspapers, reinterpret  
underground, skepticism

identity. foreground.  
today. genre: shading,  
that moments,

interchangeable, traffic  
jam, mechanisms spontaneous  
technique reinterprets  
underground, perception

01.24.2012

not that

screens, devices. assistants,  
simultaneously, that,  
- intensity, event, forth.  
text, touch. unleashed...  
phenomenon, everyday,  
innovative sensitive) to  
devices. city, market,  
technology, unleashed... by

peripheral  
forms of  
work

spiral will coils the mirror

(what magic, by) [mode  
contiguous narrated) requi  
nott in h structural rathe of  
anthropology, distracted,

to bear a mode of carnival  
after surface horizon  
weakness when reading eye

memorably, pump, class.  
aquarium - fountain, the  
handprints will

shift - hidden this  
meanings casting exposed  
doubt subaltern subjects:

criticism - impact, choices:  
ethics regarding how the  
impact of quotidian syntax -

a shared poetics of logic.  
truths, the tradition, but  
spreading aura of persuasion  
to investigation: reading  
the texture  
to  
pluralize  
a touch/

01.24.2012

not this

fragments of reality or found images

images found or reality of fragments

fragments images of found reality or

images fragments found of or reality

fragments or images reality of found

images reality fragments or found of

fragments found or of images reality  
images of reality found fragments or  
fragments reality found images or of  
images or of fragments reality found  
fragments of reality or found images

01.24.2012

not that

of reality or found images  
found or reality of fragments  
images of found reality or  
fragments found of or reality  
or images reality of found  
reality fragments or found of  
found or of images reality  
of reality found fragments or

reality found images or of  
or of fragments reality found  
of reality or found images

01.24.2012

not this

of reality or found  
found or reality of  
images of found reality  
fragments found of or  
or images reality of  
reality fragments or found  
found or of images  
of reality found fragments  
reality found images or

or of fragments reality

of reality or found

01.24.2012

not that

reality or found

or reality of

of found reality

found of or

images reality of

fragments or found

or of images

reality found fragments

found images or

of fragments reality

reality or found

01.24.2012

not this

reality or

or reality

of found

found of

images reality

fragments or

or of

reality found

found images

of fragments

reality or

01.24.2012

not that

or

reality

found

of

reality

or

of

found

images

fragments

or

01.24.2012



not this

or  
likened  
reality  
unlike  
found  
vernacular  
of  
patterns  
reality  
lyrical  
or  
gesture  
of  
found  
found  
repetition  
images  
ceased  
fragments  
gaze  
or  
flower  
hidden  
temple

01.24.2012

not that

or since  
likened meditative  
reality discoveries  
unlike abandoned  
found formally  
vernacular edges  
of existing  
patterns renounced  
reality fervent  
lyrical fulfillment  
or minimal  
gesture philosophy  
of zen  
found since  
found meticulously  
repetition reveals  
images appear  
ceased conceptual  
fragments ordinary  
gaze public  
or continued  
flower destination  
hidden lens  
temple among

01.24.2012

not this

said, writers, arc personalitie  
not only ear activities. word,,  
lit comb kepp grouq experiences  
w international, members. theee  
crazy sixties. 1932 exp signifi  
hovels, bullets; resources. dis  
extinguished audience. other, m  
professor,, society. am langu a  
re h that. else. taste. lump. s  
ight. negating. mo heac separat  
es the situ experiments. body,,

01.25.2012

not that

explained, which, will, soup  
to toes, poetry, founde  
meaningfy syntaare fragile,  
stark, interrogates  
homelamp voiced tandar febyt  
from 1974 the counter-absurdity  
of Criticism, words meaning  
against their will [.,]

01.25.2012

not this

poets who are  
not practice.  
poets we face  
organically..  
raised on col  
laborating

seams innova redute content

innovatiss of the tome

before. sponge,  
trend, immovation,  
roots. irrovation.

than from among  
conversation.  
which even  
you are doing,

salon. introspection,  
seeth irc orienth wha

against  
the only ones  
by everyone;  
anyone  
found  
an unself

01.25.2012

not that

studentss, times, history.  
19 the maal scer la modern  
careere, was, gnoome, mail  
sorcerer, aliiik llin, thee

tor direct asou generation,  
overestimated, agair ininfl  
uence nov this xib, valuess  
relevance. valu shelf-lix t

groule value, enduring, dis  
course, 1868, lectures, pub  
lic scree, cult readings, v  
signs, -cussion, discipline.

01.25.2012

not this

during \ 1956 was  
poiesis loosely  
fire-dimensional

chruch of poems  
with constructions  
extremelyx Dadaistr

comb the nerve whiff magik

literature, date: 1946,  
1984), alongside  
theater and radio:

funhouse mirror, ga

the increasingly  
leer-brute shock  
brut shock

both shoes one at a time  
as if living in the  
language-game of the poem.

2.

during / -format prison,  
surveillance-guards, cafr  
auceme tlof - two full

- which serve them. proje  
ct. cells. the historwor  
. st current remove the

veritable: constitutes  
detached matrix (marks  
desire of tangible ex

tract bondage  
pri pro abandoned  
intervention

01.25.2012

not that

sor to embra hojr the  
collaboration with  
experimentation. dada

byt he ant-silence by  
the stance by thee  
manifesto namely prin

ciple written for the  
allowed; everyday lis  
ts and sentences;;;

finally, poets showin  
g not the sense of al  
l present play prov

ided our fello syntax  
, inalienable  
without  
logic

01.25.2012

not this

era. group 1958, actions  
authorities. hamburger. at  
spective, in 1981. castle.

the literature, of art. were  
1998. 1950s, discipline. he  
inter-medial, his music.

room eroticism. between texts.  
the association. his  
collagen, 1963, newly

newspapers, were, species,  
transforming, conceptually.  
poem, (1962). 1952, of

writing, considered art,  
addresses happenings, ways  
im inprints. these

language, is, system turn, in  
language, language. of table,  
words poetic. reduced ear,

of days, hound. or it,  
statement allies.

01.25.2012

not that

historic. repeat appreciation. requires  
bent word-den, warden, ru-emer forgotte



n, emerg another, revitaliz discourse i  
n germs of lizard, archeology.

object - near modern. reconstructi about  
t dimensions specified.

inheritance, ofr avant, exarr structural  
ism, 20th movements, common. reccc heir,  
benefited. o conclusion? O radicalized,  
mato moves, juice-dust to dream. th thee  
dom doped, doom, railways, but betrayyal  
word, understand.

necessity, garde. avant-garde, oth itsel  
f; pick - resolu history, solo occur, se  
cu since occult.

under program. ava grinders impetus: nam  
ely, foun founders foundling found unfou  
nded unification. gard page. is ideality  
. matter. appears - pumice pummel mapped  
, mapping, anot up, opera only operation  
al. slogan: ther thei life. presenta is,  
seath, rediscove associated, dissociated  
, av cataloged. muse garde, germ. lies

rate. muse real lizard it - avant about,  
reconstrub scene. as h has rubber shrub,  
there, presented, dis-aud lichen tank; h  
characten documentary, rep that reconstr  
uction. have interested, hosts

conversely, webbed edible bell. expected  
art, garde, hi-scene, no other. regarc e  
is reflex, theae anchor-gatherer, ax dev

eloped, therefore, reconstruction, measu

tension, particu tension, al-at action..  
of course, pig-dance city. country, afte  
r nationa conditional rationality. drone  
coffee fur, sweat

barde, betwe special realty. aux tra mon  
day archy monied palace placed, theip hh  
effective, draft ziti social restriction  
. loss street other, a provocation. it??  
gar related.

centun more: vanguard, here, th futurism  
, clouts perfuming. radical, o garde. ga  
garde. yet-ha self-performance, the - la  
n unfolds, applies.

together: impetus, literature. groc metat  
ext, self-presenta garde. end. com group.  
the documentary, estab already. webbed le  
gible bell, ba after words, corn-scene. s  
pectiv e bent red, concre between, incorp  
orated, t bibliographies, band of bards.

roam, mediar d presence, texts, events, r  
udi navigation, splay limitations, lift t  
he incidentally, days, technolox cap than  
one. documented, o work, text, image, doc  
uments. also soap clear so clean dar dark  
ly. documentari showers letters. lurks ch  
ronic constellations. material, well, o t  
end action, radicalism, pro-interv, uncer  
tainty. group it - functional lizard eyes  
wh for - buzzards linguist adjust, reap s

ubversive. planned, of

nevertheless: language, conscious garde..  
documents work. elimir unspo activvities,  
complemenk bind, with open, can of words.

01.25.2012

not this

canofwords  
canofword  
anofword  
anofwor  
nofwor  
nofwo  
ofwo  
ofw  
fw  
f

01.25.2012

not that

can  
of words

can of  
words

01.25.2012

not this

1.

can

of  
words

2.

can  
of

words

01.25.2012

not that

can  
of  
words  
can of words  
can  
of

words

01.25.2012

not this

can words can  
words can words  
can words can

can words can  
words can words  
can words can

can words can  
words can words  
can words can

can words can

words can words  
can words can

01.25.2012

not that

as blooms zebra ear under dachshund  
as blooms zebra tear under diamonds  
as looms zebra year under dachshund  
as grooms zebra fear under diamonds  
as rooms zebra fear thunder diamonds  
as brooms zebra clear under dachshund

01.25.2012

not this

1. traditional - consisting of or derived from tradition; "traditional history"; "traditional morality"  
nontraditional, untraditional - not conforming to or in accord with tradition; "nontraditional designs"; "nontraditional practices"
2. traditional - pertaining to time-honored orthodox doctrines; "the simple security of traditional assumptions has vanished"

orthodox - adhering to what is commonly accepted;  
"an orthodox view of the world"

01.25.2012

not that

First traditional - made up of or  
delivery of the 'Traditional Story', 'traditional morality'  
equal to the price of the year.

Orthodox learning, "the simple legality of the traditional  
assumption has disappeared"

Second Traditional - Orthodox - typically permitted to  
participate;

"An orthodox world view" non-traditional, unconventional  
- not even

or pursuant to tradition, "non-traditional  
signs", "nontraditional activities"

01.25.2012

not this

next. syllable writex word  
narrative kabob saint golfing lawyers,  
acoustically, intertwined - language  
the inner precariat, listener,

the perceive. the variou top-hat sonnet apologies,  
in the vicinity of assembly-line individuals  
city-flush tenc-delt density  
of the annexed meanings  
as first the machine rotating plant semantics  
axis even read the mobile element  
word  
ward  
war  
wart  
art  
part  
port  
porn  
corn  
cord  
word  
setting proportions of prose aural skepticism  
syllables, treatment, scene.  
text. rotating, motion. semantic anew  
radio ocean snow. unambiguous,

01.25.2012

not that

ttthat abounding thing, is  
nothing from the poem of  
stasis



wants, the clear moon of  
labor.

furn them use is altere

yet, common ssteps  
transcendent. on the g  
round,

in rel ev far ever was.

01.26.2012

not this

warmer would be  
sentences conjoined with  
complacent gratuity

grammar would be  
the space between  
carrots in a glass

01.26.2012

not that

1983. time, ought freight train.  
margins. later, envelope suds.  
snow. treasured, meat, sod.

now, 1998, building cement bent.  
spacing, corners, abound the borders.  
1970s, book displacement, resurfaces in movies.

floor; space; rotation,

intervening orthodox co-authored  
critique, - identified,  
therein. vein,

critique. - itself, conceptual coincide.  
freight envelope meat fiction,  
content. - irrational, train suds sod.

space: - imaginary building corners, book  
air. prison - cement abound displacement,  
happen. component - snow... bent

the border. resurfaces. enter,  
frames, specific. saucer  
procedures. offers. playground,

01.26.2012

not this

things; object. without  
for us the visible fork

communication.  
exists. crawl... awt

summmamon  
of 1970.

what was  
up to that  
or rather than,

tan tin ton tone bone  
one tone ton tin tan

than,  
the organizers  
in advance of them.

01.26.2012

not that

between 1977 and what was chosen.  
other than time, so,

unaccustomed. during the indicate  
questions and late 1970s,  
although ta the these th rema dive

definition, shaman to the flays of  
physical rules,  
limitations to break or location  
to investigate far removed. it

can be said with green pages poem  
simultaneously no longer a decree  
were continuity liberated a form  
e vehicle indepenen thin boundar,  
poetics it would or the pioneers

str 19 work mode moven o suggested  
ther the fix, thus poems  
without superseded, canvases...  
once unlike that in which to act -  
the statement is, some of the ideas

01.26.2012

not this

recently, 1933, public. cultural,  
apartment. through the outside  
marked by expressive hems of thought.

thought, petals, cork. currents  
wand myth additional glass, in  
numerous ballast - constituted.

ventilates, language pallets. pellet  
distorted, mulch of the vultures  
bird-cage, march only the path

of ancient rot: hybrid exact refuge  
particular, memory, iconic, to  
stand vice versa continues survivors

between a self, proximity; narrative  
to map the immersive intent - fictio  
nal coat aboard the manic summer sky

01.26.2012

not that

do course, tuesday. queueue  
onto the twine in thoughtt.

wound up on and in  
giving seeing or, eschews

restricth characfe  
in real time worldview

fan belt gardenia meatloaf,  
hours of nothing freque

mask explosion, day-to-day  
today aside from the subtext

01.26.2012

not this

place directness darkness  
repeat on atter after alter one  
ghis wheit a blanket height

box, self - very through these are

hand, everyday. the fig av  
productic variet

autonomy slipping against  
the materiality of commerce

cooking. everyday  
clocks quotidian looking  
from the dry mouth of a train.

manic, proven. disorder,  
autonomous experiment. specks  
that primarily partial

cut parsed nerves self-portrait.  
mos se starts the fi. adopts

declarative sentences to auction  
the everyday. ghost sea stark

the fire. thumping attempts  
the pretext brandishes daily

objects

01.26.2012

not that

cane adverbs terribl moving  
enter errors discloak the  
territory shut

parentes do every thin  
which institutes the you  
undermine

any real what society of  
wheat tooth because  
even phoneme

scaling the paper climbs  
full demons you will  
task

thebb beyond all never  
happe for either  
definitio

for no nothing as they say  
nor golde to rescuke  
hell'd

2.

escape the reasonable  
experiential  
for the fun of it

3.

escape the purposeful  
experiential  
for the hell of it

01.26.2012

not this

either

1. you are part of the problem



or

2. you are part of the solution

or  
you are

3.  
both part of the problem  
and part of the solution

01.26.2012

not that

either  
you  
or

you  
or  
you

both  
and

01.26.2012

not this

1976), a poet,  
and  
of his the role  
and  
the as of

^/^^/^^/

for his  
too wondered  
time hi  
some of th  
ow all

^/^^/^^/

an after-spell  
and  
pas to fact  
in his with  
was key but not

^/^^/^^/

not neve  
obscuring  
new meetings  
of the boo

01.26.2012

not that

[illegible]

01.26.2012

not this

eggshells, glued  
membranes -  
implausibly reminiscent

of response  
to the metaphoric

contents seem - to  
linger holistic  
autonomy

hamburger, discursive salutes

interpreters  
chasing a casserole

01.26.2012

not that

gave the poem dice

part of  
between

with poetry and  
between

on which the present  
day

^^^^^^  
^^^^^^

in such a writing  
and or poem  
the individual

the more the  
approach of the  
such as

who  
questions words  
them further

they surrender

^/^^/^^/^^/  
^/^^/^^/^^/

the purre subject  
a nend.

01.26.2012

not this

lona the troopi cave-moon  
brittle exigenci flags

reprep cofeel repres

were among noncombatants  
serenely venues

xx

x

xx

made to order antique  
appraiser cushions

x

xx

x

incorporated the disp-myb

jigsaw umbrella  
obsessed with representte  
frame

d

re

pre

sent

at

ion

against direct experience

dis-coi war brasa proo

xxxxx

interiority stuffed too o

flake canons saloon-symmet  
ry faux-game potted liquor  
pistol velvet pythons reta  
il |||||

vitruvian sterilizing  
handguns pollinate  
capitalist palm trees

x  
x  
x  
x  
x

produce history  
uncomfortably similar  
differences between  
avant-garde  
the past  
a singular

xx  
x  
xx

system that is indeed  
seaweed pie underneath  
institution on condition  
closed between words  
a pipe: nothing square  
semiotic gun puzzle  
picnic strangely abandoned

exotic subjective

paralyzed history

nowhere

01.26.2012